

# MUTINA

WEAVING

designed by

Neri&Hu

“LIKE A SINGLE STRAND OF WICKER, EACH  
ELEMENT OF WEAVING IS A UNIT OF POTENTIAL.  
ONLY WHEN INTERWOVEN TOGETHER WITH  
OTHERS DOES IT TRANSFORM INTO A  
COHESIVE SURFACE.”

Lyndon Neri & Rossana Hu

MUTINA

# THE ENCOUNTER WITH NERI&HU



Lyndon Neri and Rossana Hu working  
on the early stages of the Weaving concept.

The work of Lyndon Neri and Rossana Hu in design and architecture has long stood out for its ability to weave together disciplines, cultures, and temporalities. At the core of their practice lies a commitment to enriching contemporary life through design, while sustaining a thoughtful and critical dialogue with collective memory, an approach that resonates deeply with Mutina's own vision, where material experimentation and cultural research converge to shape new narratives in ceramic design. The following exchange unfolds through a series of associations we invited them to explore.

Il lavoro di Lyndon Neri e Rossana Hu, nel campo del design e dell'architettura, si distingue per la capacità di intrecciare discipline, culture e temporalità. Al centro della loro pratica vi è l'impegno ad arricchire la vita contemporanea attraverso il design, mantenendo al contempo un dialogo attento e critico con la memoria collettiva: un approccio che risuona profondamente con la visione di Mutina, dove sperimentazione materica e ricerca culturale convergono per dare forma a nuove narrazioni nel design ceramico. Lo scambio che segue si sviluppa attraverso una serie di associazioni che li abbiamo invitati a esplorare.

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Luigi Ghirri, Modena, 1985  
Vintage c-print  
19 x 24 cm  
© Eredi Luigi Ghirri

Mutina Weaving, San Jiao Cream

“WHEN I THINK ABOUT MODENA, I THINK OF  
THE CEMETERY BY ALDO ROSSI, WHICH IS ONE OF  
OUR FAVOURITE BUILDINGS. AND LUIGI GHIRRI.”

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The Waterhouse by Neri&Hu at South Bund  
Shanghai, China, 2010

“ARCHITECTURE BRINGS A LOT OF JOY, A LOT OF PAIN. BUT WE THINK IT REALLY DEALS WITH SPACE, TIME AND IN BETWEEN.”



Fuzhou Teahouse by Neri&Hu  
Fuzhou, China, 2021

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Lyndon Neri and Rossana Hu immersed in the exploration of colour palettes at Mutina Headquarters.

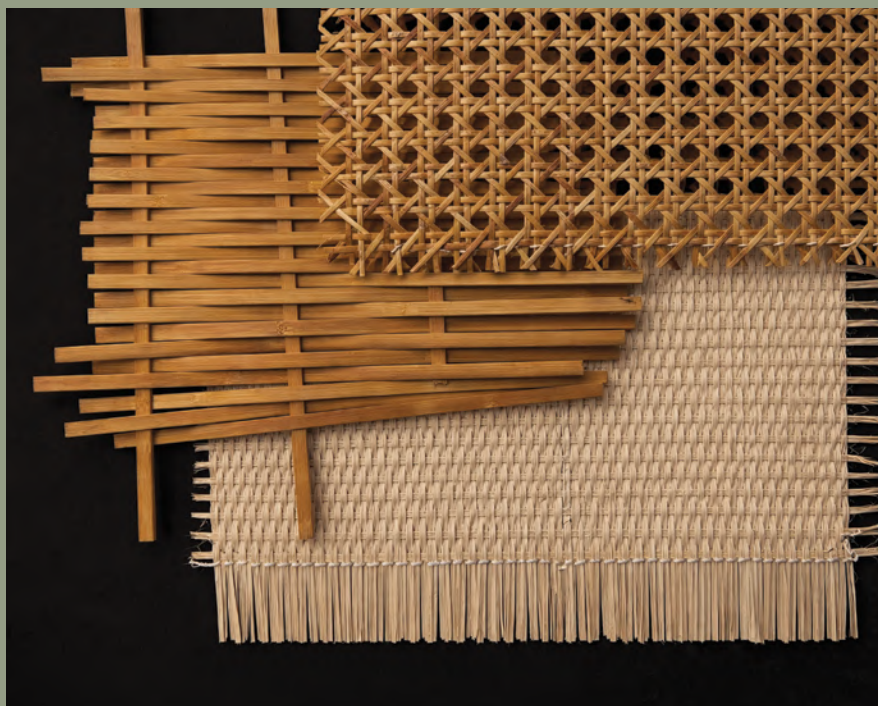
“WHEN WE THINK OF DESIGN, WE THINK OF THE ORDER, THE MUNDANE AND THE EVERYDAY.”



Exploring the different elements and colour combinations of Weaving.

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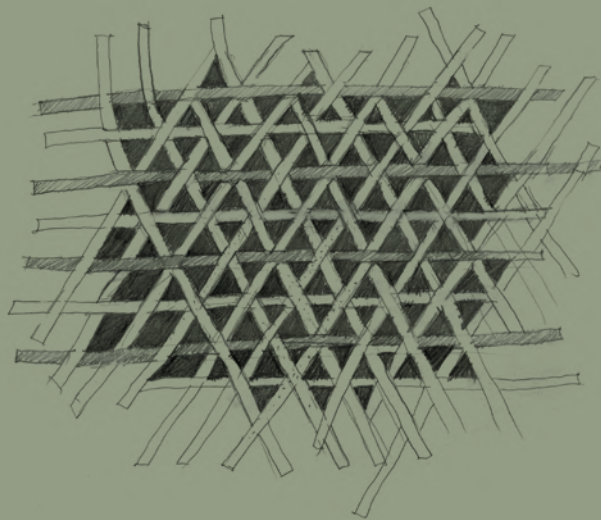
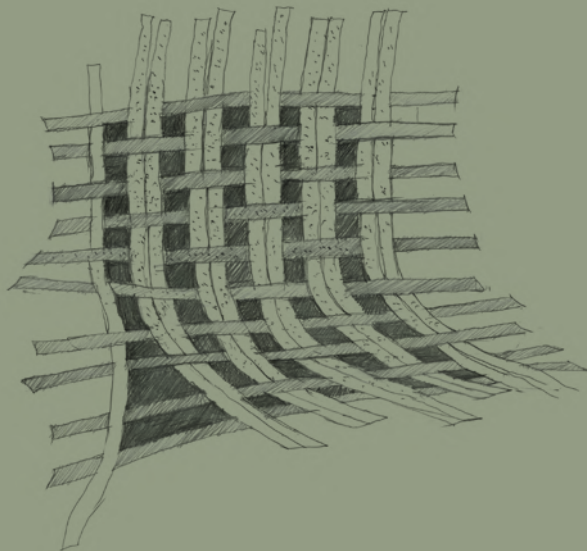
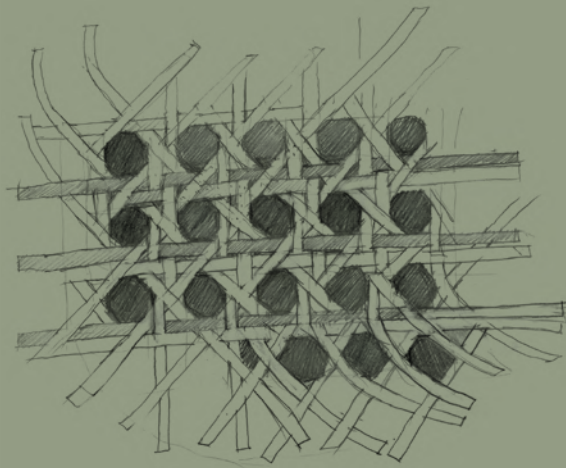
# WEAVING: A CONTEMPORARY TAKE ON CHINESE TRADITION



Inspired by the ancient Chinese art of bamboo weaving, Weaving is a collection of porcelain surfaces designed by Neri&Hu for Mutina, reinterpreting a craft tradition for contemporary living. The collection abstracts the delicate weave into a refined graphic language, exploring the rhythmic interaction between solids and voids, in which material form and negative space generate a dynamic balance. The strategic use of colour enhances this depth, granting the voids a second level of visual perception and adding three-dimensionality to the surface.

Ispirata all'antica arte cinese dell'intreccio in bambù, Weaving è una collezione di superfici ceramiche progettata da Neri & Hu per Mutina, che reinterpreta una tradizione artigianale collocandola nel contesto dell'abitare contemporaneo. La collezione astrae la delicata trama dell'intreccio in un linguaggio grafico raffinato, esplorando l'interazione ritmica tra pieni e vuoti, in cui la forma materiale e lo spazio negativo generano un equilibrio dinamico. L'uso strategico del We accentua questa profondità, conferendo ai vuoti un secondo livello di percezione visiva e aggiungendo tridimensionalità alla superficie.

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# UNIQUENESS IS SHAPED BY FORM



The production of the collection is the result of Mutina's know-how, combining artisanal ceramic expertise with state-of-the-art manufacturing technologies. Each element is produced using dedicated moulds specific to each format, ensuring maximum precision in the three-dimensional rendering of the surfaces. Manual extraction from each mould is carried out with artisanal care to preserve the integrity of the structure and the definition of the edges, whose slight irregularities make each piece unique.

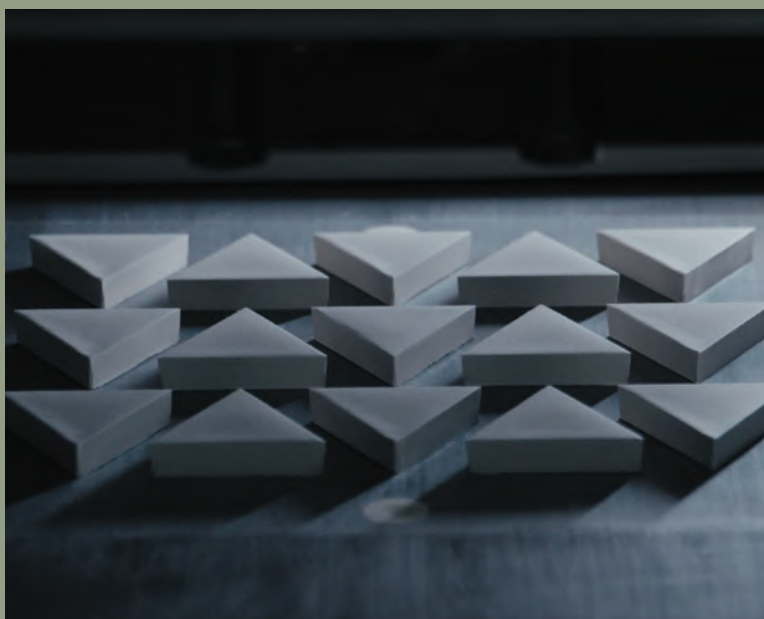
La realizzazione della collezione è frutto del know-how di Mutina nel combinare competenze ceramiche artigianali e tecnologie produttive di ultima generazione. Ogni elemento è prodotto attraverso stampi dedicati, specifici per ogni formato, al fine di garantire la massima precisione nella resa tridimensionale delle superfici. L'estrazione manuale da ogni stampo è eseguita con cura artigianale in modo da preservare l'integrità della struttura e la definizione dei bordi, le cui piccole irregolarità rendono unico ciascun pezzo.

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Each piece is crafted with custom moulds tailored to its specific format, ensuring extreme precision in the surface detailing.

“BUILT ON THE DIALOGUE BETWEEN SOLIDS AND VOIDS,  
WEAVING TURNS THE ART OF BRAIDING INTO A



The modules are 9 mm thick, made of full-body coloured porcelain stoneware.

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Each piece is carefully removed by hand from its mould through a meticulous, artisanal process.

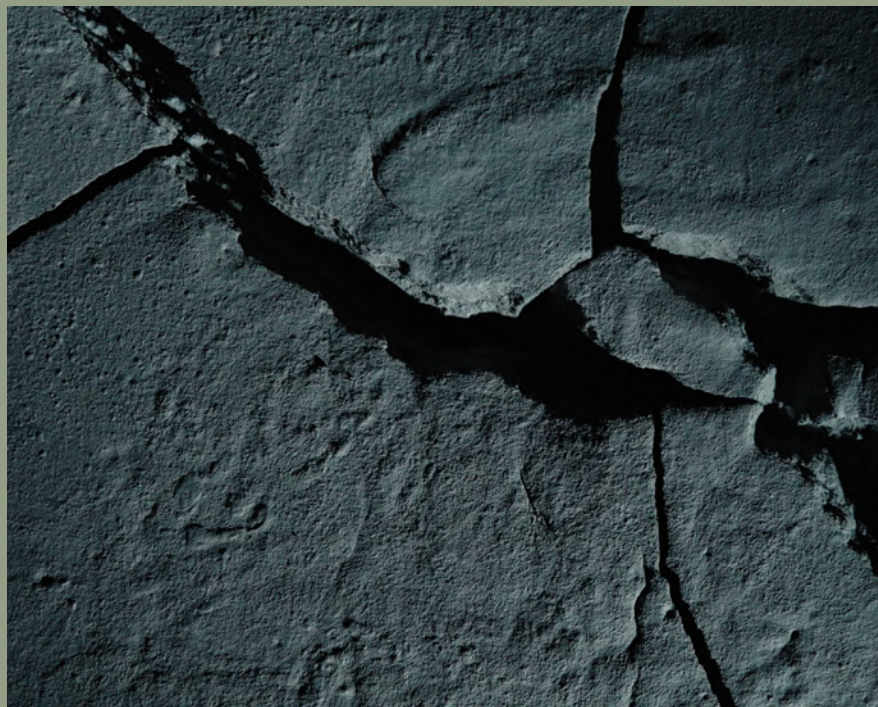
MODULAR DESIGN SYSTEM THAT CELEBRATES THE  
ENDURING BEAUTY OF INTERCONNECTION.”



The elements are mounted on mesh, like a true mosaic, to ensure a high level of precision.

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# THE DEPTH OF COLOUR, LIVING MATTER



At the heart of Weaving lies a chromatic research that begins with the material itself. Five noble clay bodies, coloured throughout, give rise to vibrant surfaces, marked by a subtle tonal variation designed to convey naturalness and depth. Each element is then finished with a veil of transparent glaze that enhances its versatility, making it suitable for both flooring and wall applications. The palette is inspired by the transformations of bamboo over time—tones that evoke its slow process of maturation.

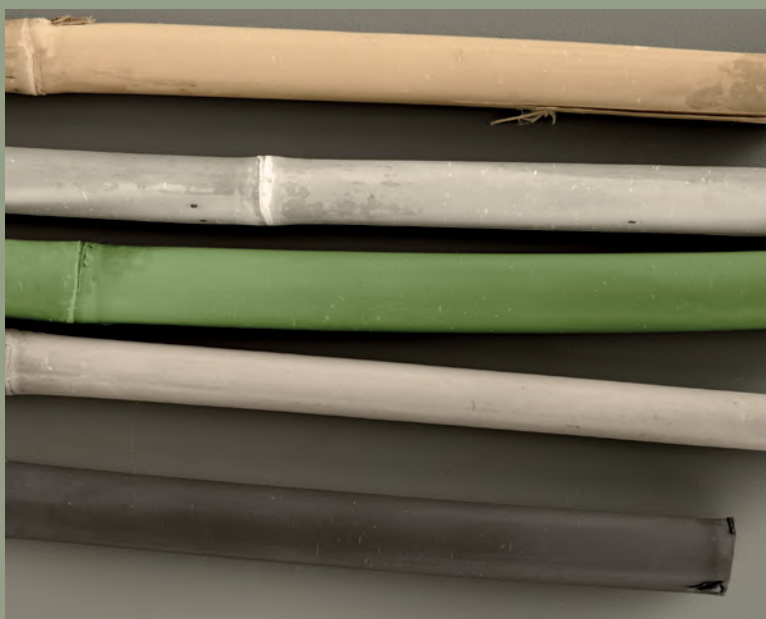
Alla base di Weaving c'è una ricerca cromatica che parte dalla materia stessa. Cinque impasti nobili, colorati in massa, danno origine a superfici vibranti, attraversate da una lieve stonalizzazione studiata per restituire naturalezza e profondità. Ogni elemento è poi rifinito con una velatura di smalto trasparente che consolida le possibilità d'uso, rendendolo adatto sia a pavimento che a rivestimento. La palette è ispirata alle trasformazioni del bambù nel tempo: tonalità che evocano il suo lento processo di maturazione.

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At the core of Weaving lies a chromatic exploration rooted in pure matter.

“THE COLLECTION IS AN ABSTRACTION OF THE DELICATE STRUCTURE OF TRADITIONAL WEAVING INTO AN ESSENTIAL GRAPHIC LANGUAGE.”



Weaving's chromatic research is based on the different stages of bamboo maturation.

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Weaving is available in a range of natural matte tones and multicolour blends.

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# THE COLLECTION

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# 3 PATTERNS

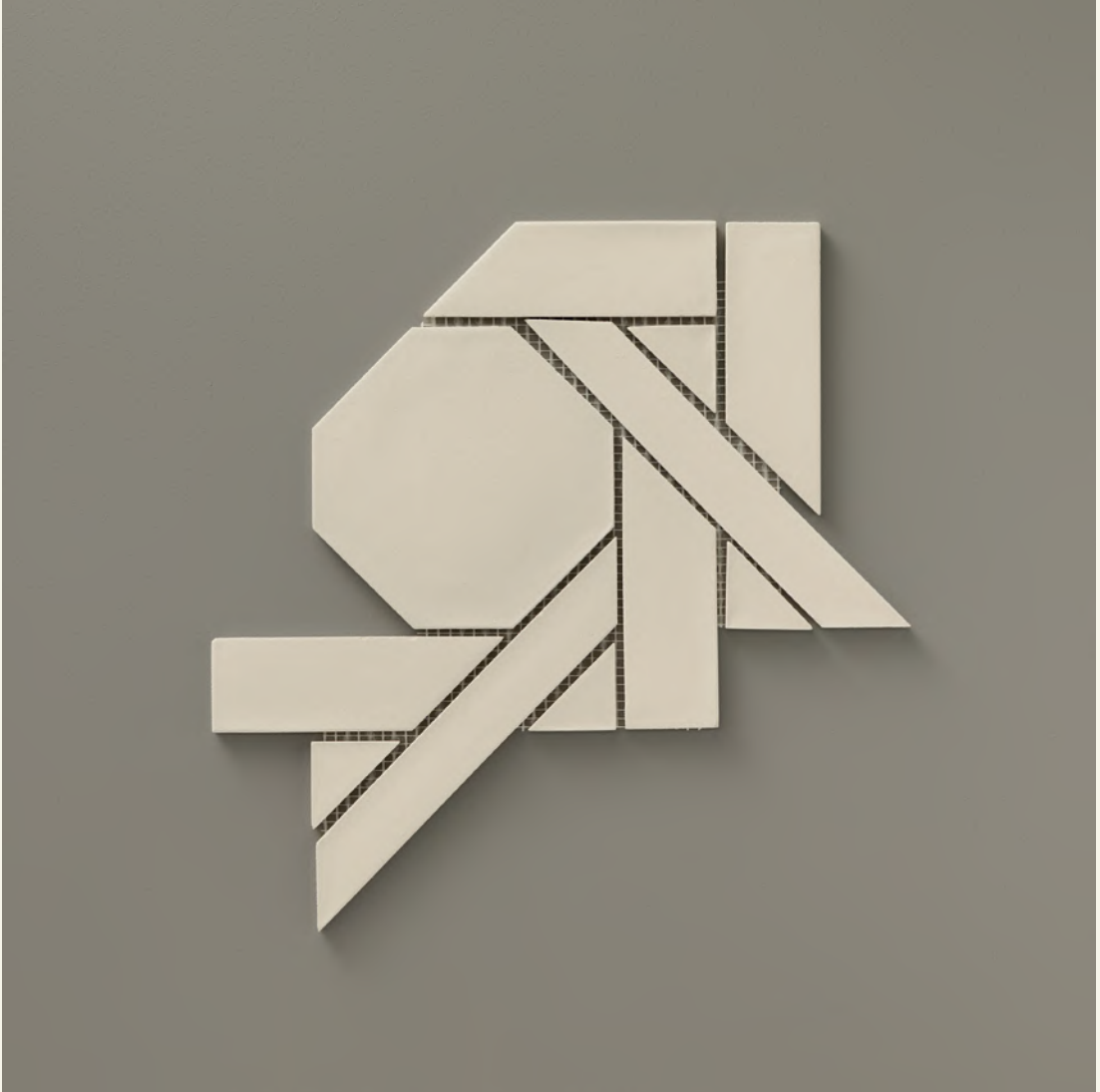


The Weaving modules come in different shapes and sizes, which, when combined, allow for the creation of three different interlocking patterns, each inspired by a different craft technique: San Jiao (triangle), Si Fang (square) and Ba Leng (octagon). Each pattern establishes a specific rhythm of density and transparency, enabling architects and designers to construct diverse spatial narratives, from delicately textured surfaces to more assertive graphic compositions.

I moduli di Weaving sono declinati in diverse forme e formati che, combinati tra loro, consentono la composizione di tre diversi pattern di intreccio, ciascuno ispirato a una differente tecnica artigianale: San Jiao (triangolo), Si Fang (quadrato) e Ba Leng (ottagono). Ogni pattern stabilisce un ritmo specifico di densità e trasparenza, consentendo ad architetti e designer di costruire narrazioni spaziali diverse, da superfici delicatamente texturizzate a composizioni grafiche più decise.

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BA LENG



MUTINA



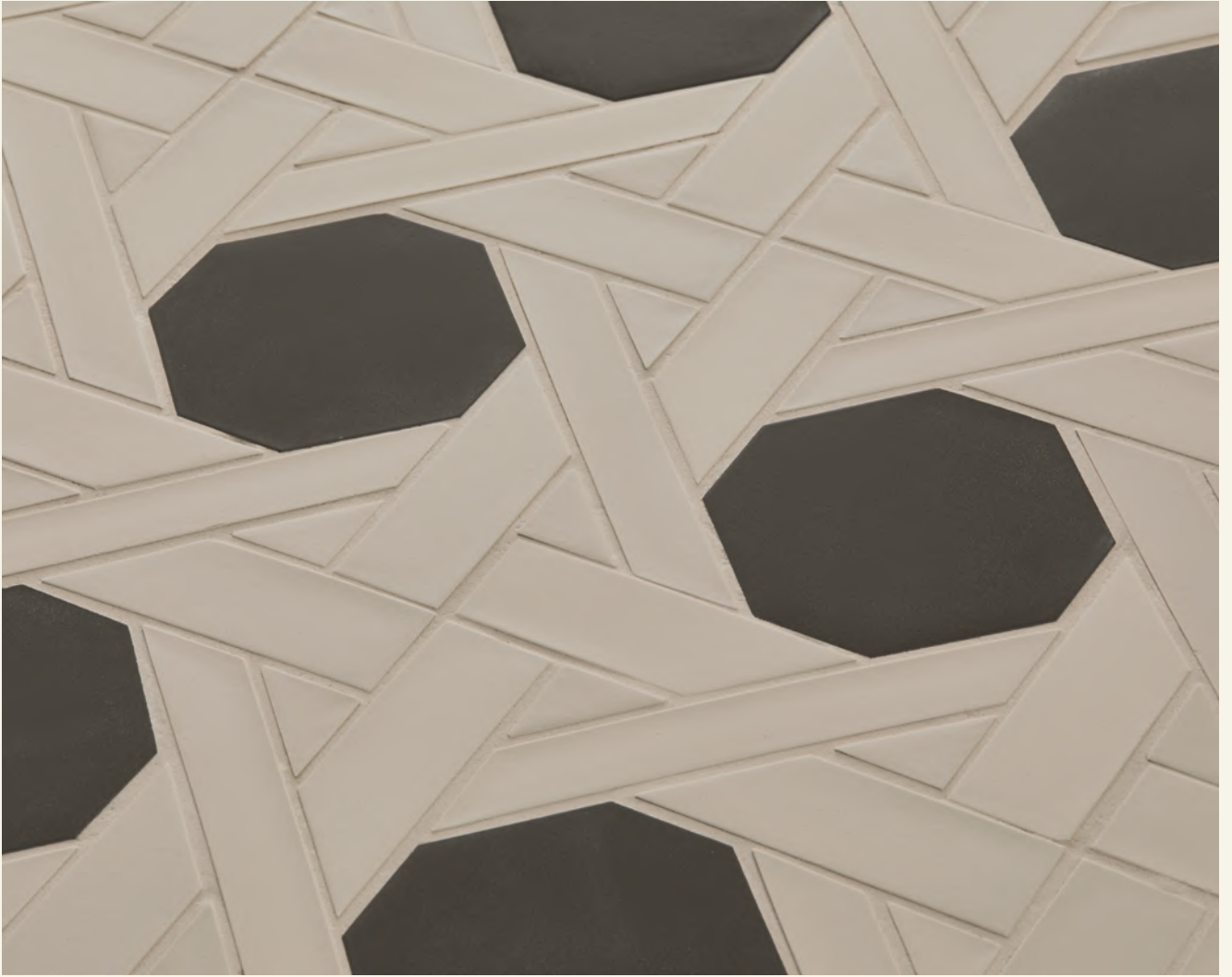
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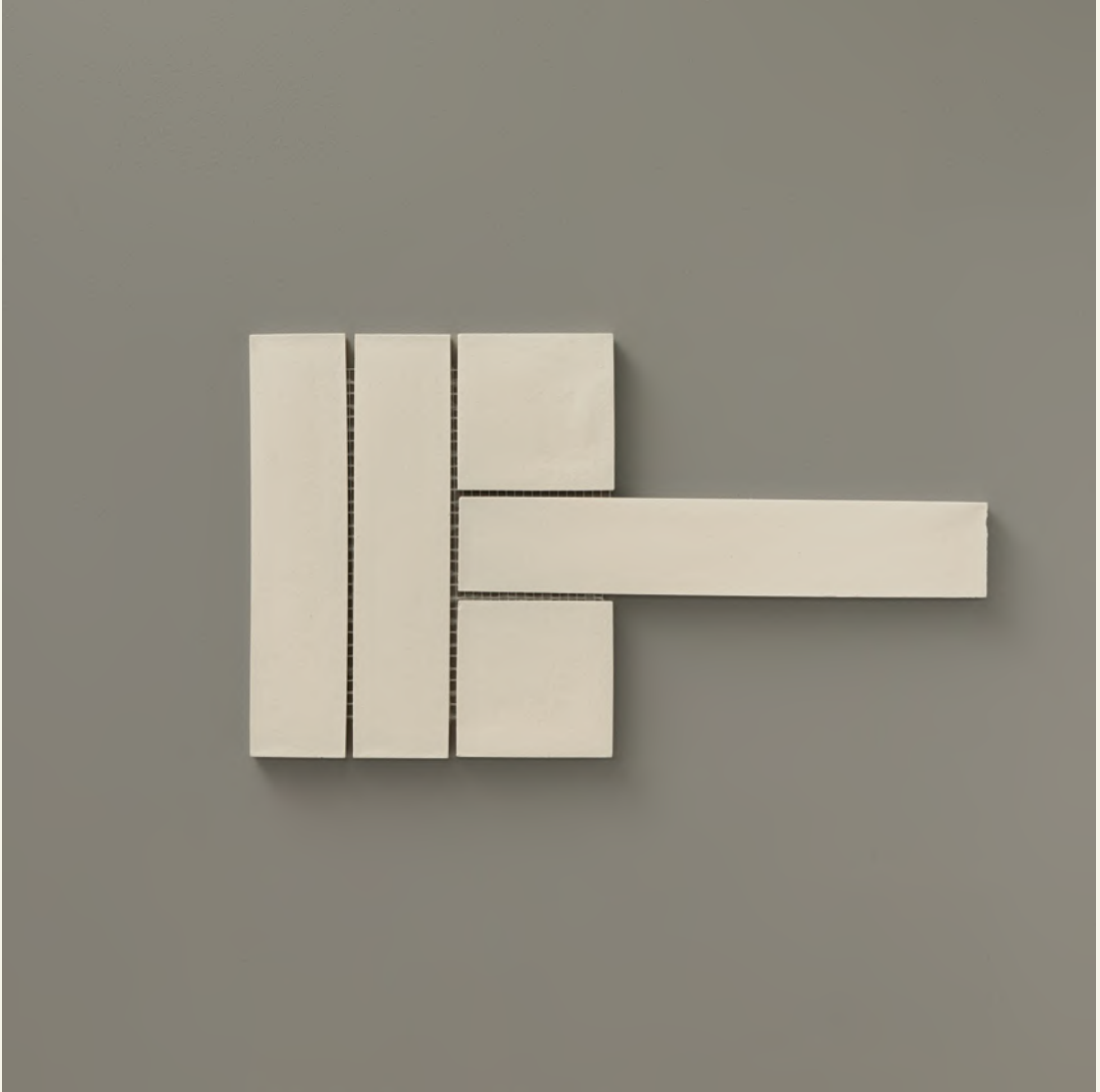


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MUTINA

SI FANG



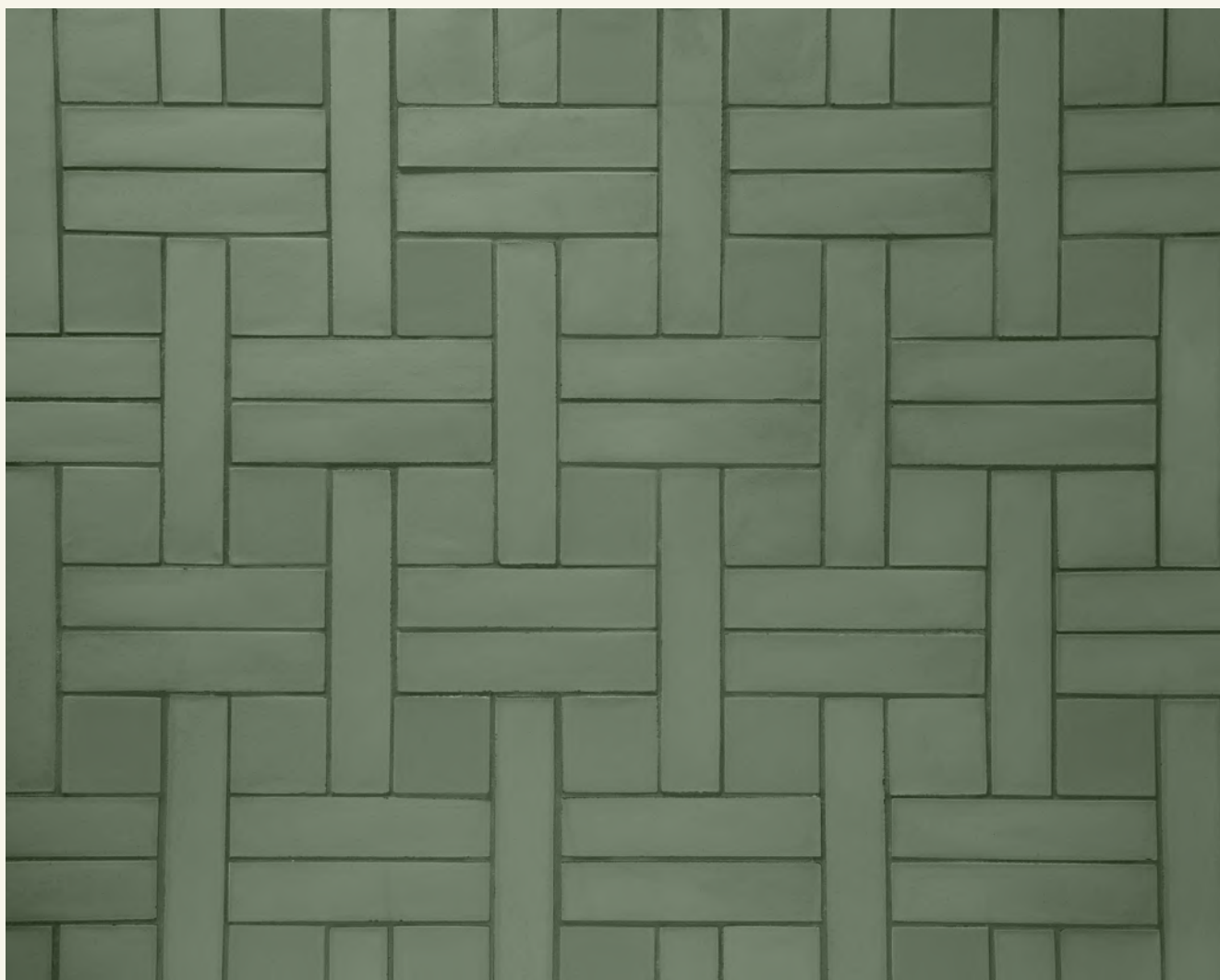
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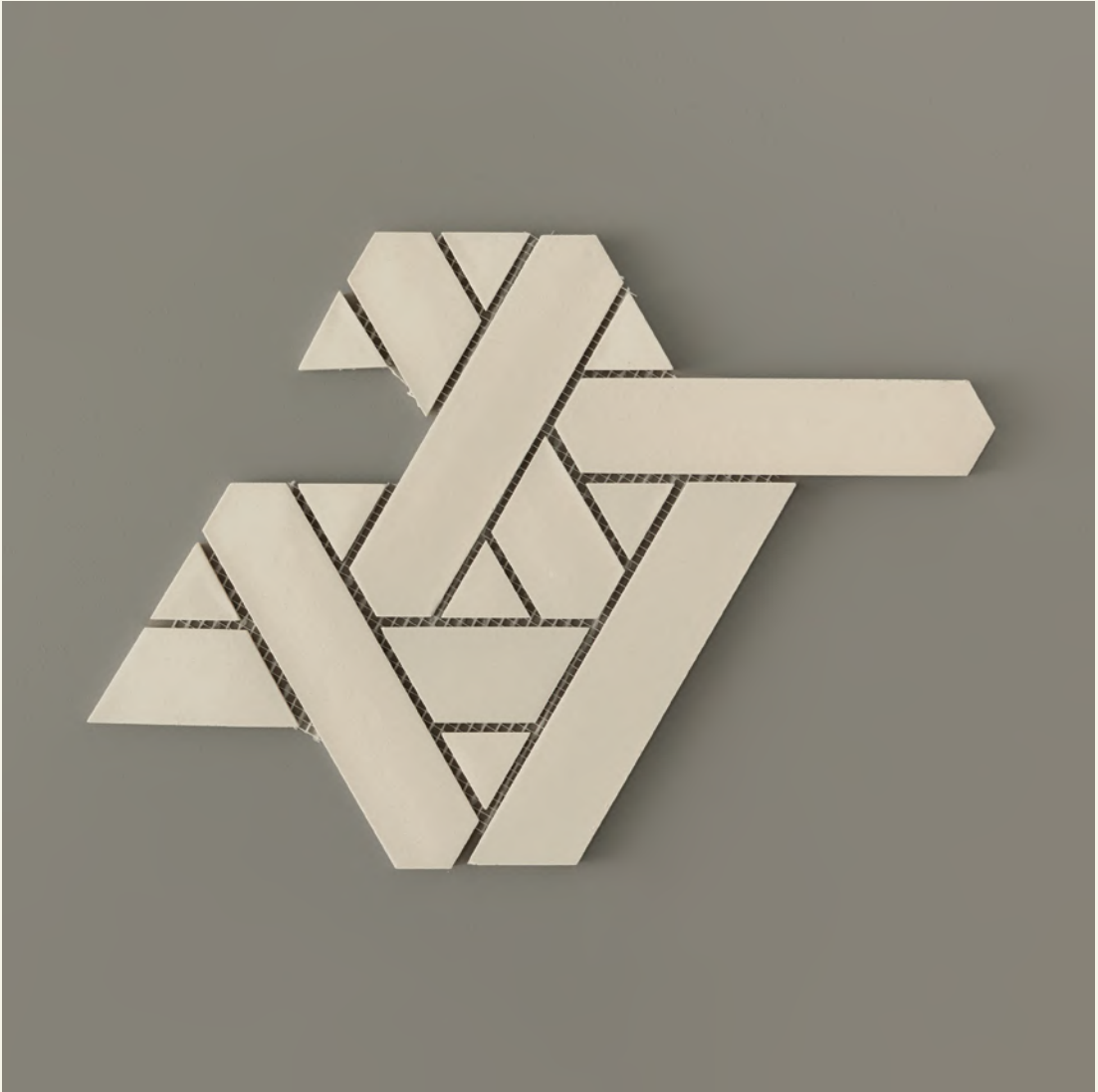


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# SAN JIAO



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From removal from the moulds to assembly on mesh,  
the pieces of Weaving are handled by hand, one by one.



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BA LENG



Ba Leng White



Ba Leng White



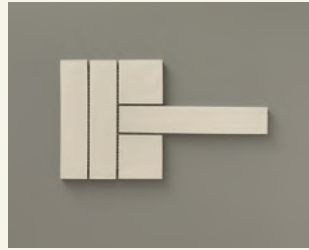
Ba Leng Bi-Grey & Black



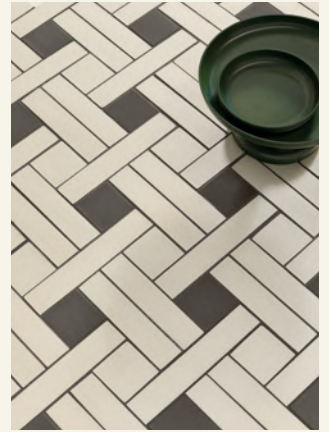
Ba Leng Bi-Grey & Black



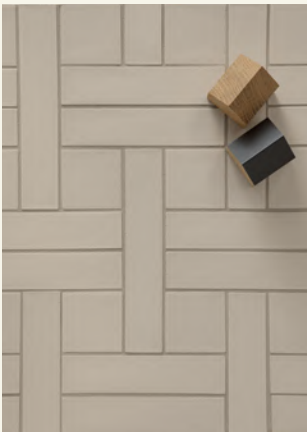
Ba Leng Bi-Grey & Black



SI FANG



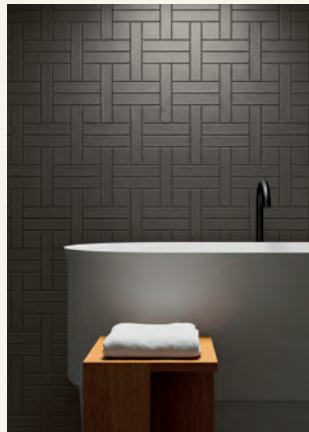
Si Fang Bi-White & Black



Si Fang Grey



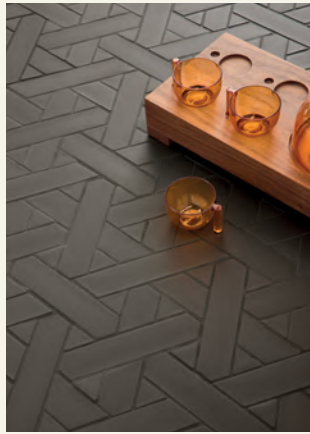
Si Fang Green



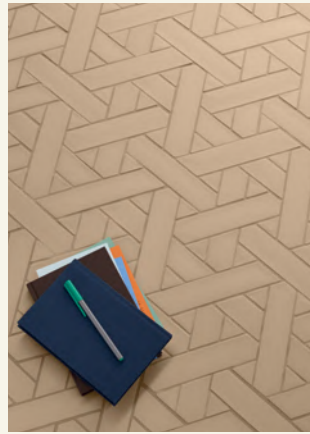
Si Fang Black



SAN JIAO



San Jiao Black



San Jiao Cream



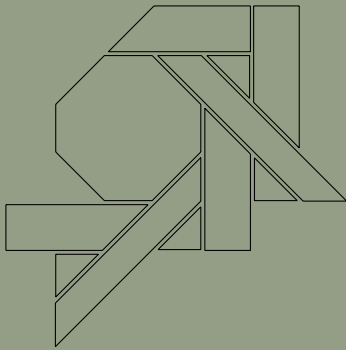
San Jiao Trio G



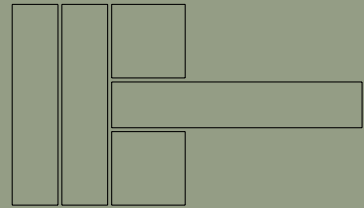
San Jiao Green

Weaving is a collection made of full-body coloured porcelain stoneware. The modules are 9 mm thick and come in different shapes and sizes, which, when combined, allow for the creation of three different patterns. Each element is mounted on mesh, like a true mosaic, in order to achieve a high level of precision and to simplify installation. Weaving is available in a range of natural matte tones and multi-colour blends that evoke the characteristic shades of bamboo at different stages of maturation. Each pattern comes in five solid colours and a mix of two colours. The collection is suitable for both wall and floor installation, indoors and outdoors.

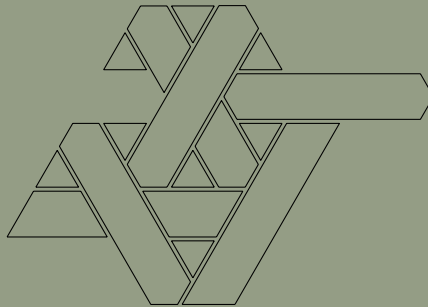
Weaving è una collezione realizzata in grès porcellanato con impasti colorati a tutta massa. I moduli presentano uno spessore di 9 mm e sono declinati in diverse forme e formati che, combinati tra loro, consentono la composizione di tre diversi pattern. Ciascun elemento è predisposto su rete, come un vero e proprio mosaico, allo scopo di raggiungere un buon livello di precisione e semplificare le operazioni di posa. Weaving è disponibile in una serie di tonalità naturali opache che evocano le sfumature tipiche del bambù nelle diverse fasi di maturazione. Ciascun pattern è declinato in 5 colori a tinta unita e un mix di due colori. La collezione è adatta sia per rivestimenti che per pavimenti, indoor e outdoor.



BA LENG



SI FANG



SAN JIAO

The Weaving collection design is a Registered Community Design of Ceramiche Mutina S.p.A.

**PRODUCTION**  
Industrial

**MATERIAL**  
Homogeneous unglazed porcelain stoneware tesserae, obtained by pressing and fixed on net

**USE**  
Floor, Wall - indoor and outdoor

**THICKNESS**  
9 mm

**SIZES**  
Ba Leng: 34,3·34,3 cm (13,50"·13,50")  
Si Fang: 35,7·20,3 cm (14"·8")  
San Jiao: 42,9·30,3 cm (16,80"·12")

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## BA LENG



White



Grey



Cream



Green

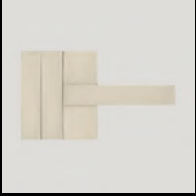


Black



Bi-Grey & Black

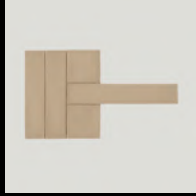
## SI FANG



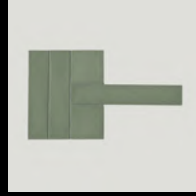
White



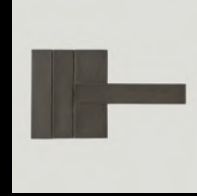
Grey



Cream



Green



Black



Bi-White & Black

## SAN JIAO



White



Grey



Cream



Green



Black



Trio G

# NERI&HU DESIGN AND RESEARCH OFFICE

Lyndon Neri, Hon. FAIA, and Rossana Hu are Founding Partners of Neri&Hu Design and Research Office. Whether through objects of intimate daily use or vessels of inhabitation, they seek an approach to design that draws from multiple disciplines to provide experiences that enrich contemporary life while still keeping a critical linkage to a collective history.

Alongside their design practice, Lyndon and Rossana have been deeply committed to architectural education and have lectured across the globe in various universities and professional forums, including University of California, Berkeley, Harvard Graduate School of Design, Yale School of Architecture and others. Rossana was appointed as Chair of the Department of Architecture at Tongji University in 2021 and Chair of the Department of Architecture at the University of Pennsylvania Weitzman School of Design, effective spring semester 2024. Lyndon was appointed as Visiting Faculty at Princeton University School of Architecture for the spring semesters of 2024 and 2025.

Lyndon and Rossana are also Founding Partners of Design Republic in Shanghai since 2004, a design-platform incorporating a retail concept, design and cultural exhibitions, and education.

Lyndon Neri, Hon. FAIA, e Rossana Hu sono i fondatori di Neri&Hu Design and Research Office. Che si tratti di oggetti di uso quotidiano o di spazi da abitare, perseguono un approccio al design che attinge a molteplici discipline, con l'obiettivo di offrire esperienze capaci di arricchire il vivere contemporaneo mantenendo al contempo un legame critico con una storia collettiva.

Accanto alla loro pratica progettuale, Lyndon e Rossana sono profondamente impegnati nell'ambito dell'educazione all'architettura e hanno tenuto conferenze in tutto il mondo presso numerose università e contesti professionali, tra cui la University of California, Berkeley, la Harvard Graduate School of Design, la Yale School of Architecture e altre. Rossana è stata nominata Chair del Department of Architecture della Tongji University nel 2021 e Chair del Department of Architecture presso la University of Pennsylvania Weitzman School of Design, a partire dal secondo semestre del 2024. Lyndon è stato nominato Visiting Faculty presso la Princeton University School of Architecture per i semestri primaverili del 2024 e 2025.

Lyndon e Rossana sono inoltre fondatori di Design Republic a Shanghai dal 2004, una piattaforma di design che integra un concept retail, mostre di design e cultura, insieme ad attività educative.

# MUTINA

For over twenty years, Mutina has shaped the essence of ceramics through dialogue with some of the leading designers, architects and artists of our time. Encounter lies at the heart of the company's philosophy, which sees human and creative interplay as its most valuable resource. For this reason, Mutina operates at the intersection of design, architecture and art, challenging conventional production logics and exploring new spatial and material languages.

Drawing on an in-depth knowledge of materials and production techniques, Mutina brings together the quality of Italian artisanal tradition with the precision of innovative industrial technologies, shaping an authentic and timeless product. This balance is the result of a savoir-faire developed over the years, which has redefined ceramics as a medium of research and expression.

Alongside its surface collections, this approach extends to the Editions. Produced in limited runs, they are handcrafted objects in which ceramics become both an expressive medium and a collectible artefact. The company's relationship with contemporary art finds its fullest expression in Mutina for Art, the non-profit project that supports experimentation and cultural exchange, expanding the company's field of research beyond the product itself.

Sensitivity to form, drive for innovation and openness to cross-disciplinary dialogue have always been central to Mutina's design philosophy. Today, this vision is distilled into a single, constant aim: to shape beauty.

Da oltre vent'anni, Mutina sublima l'essenza della ceramica attraverso il dialogo con i migliori designer, architetti e artisti del nostro tempo. L'incontro è alla base della filosofia dell'azienda, che fa della contaminazione umana e creativa la sua risorsa più importante. Per questo motivo, si muove sul confine tra design, architettura e arte, sfidando le logiche produttive convenzionali ed esplorando nuovi linguaggi spaziali e materici.

Grazie a una profonda conoscenza della materia e delle tecniche di lavorazione, Mutina combina la qualità della tradizione artigianale italiana con la precisione delle innovative tecnologie industriali, dando vita a un prodotto autentico e senza tempo. Questo equilibrio è il risultato di un savoir-faire costruito negli anni, che ha ridefinito la ceramica come mezzo di ricerca ed espressione.

Oltre alle collezioni di superfici, questo approccio si estende alle Editions, esclusivi progetti d'autore realizzati a mano, alcuni dei quali in tiratura limitata, in cui la ceramica diventa linguaggio poetico e oggetto da collezione. Il legame con l'arte contemporanea trova infine il suo apice in Mutina for Art, il progetto non-profit che sostiene la sperimentazione e lo scambio culturale, ampliando il campo di ricerca dell'azienda oltre il prodotto.

Sensibilità per la forma, desiderio d'innovazione e apertura alla contaminazione fanno da sempre parte della filosofia progettuale di Mutina. Oggi, questa visione si traduce in un unico, costante obiettivo: dar forma alla bellezza.

## CATALOGUE

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